



ANGELES ARRIEN FOUNDATION FOR

CROSS-CULTURAL EDUCATION AND RESEARCH

PO Box 1278  
Sausalito, CA 94966

PRSR STD  
U.S. Postage  
PAID  
Permit 2310  
Sacramento, CA



*A Five-Year  
Anniversary  
Newsletter*



ANGELES ARRIEN  
FOUNDATION FOR  
CROSS-CULTURAL  
EDUCATION AND  
RESEARCH

*A nonprofit foundation  
supporting effective leadership,  
environmental understanding,  
and multi-cultural bridging  
and collaborative efforts.*





**FOUNDATION FOR  
CROSS-CULTURAL  
EDUCATION AND  
RESEARCH**

DEAR FRIENDS OF THE FOUNDATION,  
Celebrating our five-year anniversary, this annual newsletter features a partial listing of our current projects, outreach, and impact. Grateful for the support and commitment provided by each donation of time, money, and creative resources, we initiated four major target areas. Each are intergenerational, multi-cultural, and interdisciplinary in their local, national, and international outreach. With our existing programs combined with two new projects — the Circle of Bridge-Makers Awards and The Lady Vera Scholarship Fund, we have reached over 25 countries and every continent. We are especially grateful to The Flow Fund, Maxfield Foundation, Kreitler Foundation, Steiner Foundation, Philanthropic Collaborative, Institute of Noetic Sciences, and the Fetzer Institute for continued support and collaboration.

*May unlimited and unexpected blessings grace your life and expand throughout the world.*

*Angeles*

ANGELES ARRIEN  
President

## A Five-Year Anniversary Newsletter

### FOUR TARGET AREAS

#### **Preservation of Cultural Heritage**

supports ceremonial space, creative arts, education, healing arts, language and oral tradition, and environment.

#### **Multi-Cultural Bridging and**

Collaborative Efforts support projects between countries, generations, professions, and faiths.

#### **Elder Support**

honors elders as invaluable mentors and wisdom-keepers; supports dissemination of perennial wisdoms.

#### **Youth Support**

fosters the development of emerging leaders; educational opportunities; character development; and peace practices.

## Preservation of Cultural Heritage

### *Honoring the Ancestors & Future Generations*

#### **NATIONAL Ceremonial Space**

**Sacred Space/Where Indigenous Paths Meet, Inc**  
Washington, D.C. Funds to provide educational activities to promote upliftment and healing through the traditions of Africans, Native Americans, and other indigenous peoples.

#### **Creative Arts**

**Cherokee Traditional Weaving - Kim Shuck \***  
Funds to support a program in San Francisco that teaches traditional weaving to urban Native-American students.

**California Latino Women's Book Project \***  
(Mujeres do Conciencia/Women of Conscience) Funds to assist in the production of a black-and-white photography book by Victoria G. Alvarado, which highlights California Latinos who are successfully impacting the well-being of the California Latino community.

**Community Chorus \***  
Funds to support a community chorus, Coro Hispano de San Francisco, in the Mission district of San Francisco. The Chorus is dedicated to researching, promoting and performing the folk-art music of the world's Hispanic people.

#### **Education**

**Faithful Fools Street Ministry**  
In the tenderloin of San Francisco, this is a street ministry for the homeless and underprivileged. Funds to expand programs and services.

**Alcatraz American Indian Sunrise Service \***  
Funds to sponsor drummers, dancers and runners to attend this ceremony, reminding all of us the plight of indigenous people.

#### **Philanthropy Program**

**The Circle of Bridge-Makers Award\***  
Through the generosity of the Flow Fund, an innovative philanthropy, our Foundation awarded a substantial monetary gift to five people, who in turn, distribute these funds for three years to individuals and/or organizations of their choice. These five people are recognized for their outstanding ability to bridge between cultures, generations, and disciplines.

ALLAN CHINEN <i>University of California, San Francisco</i>	MARGO SEGURA <i>Hispanic Education &amp; Media Groups, Inc.</i>
LESLIE GRAY <i>The Woodfish Institute</i>	SOBONFU SOME <i>Echoes of the Ancestors, Inc.</i>
JOHN MALLOY <i>The Foundry</i>	

**The Lady Vera Scholarship Fund \*\***  
An established scholarship fund to honor the memory of an ancestor, who loved nature and animals, supported life skills education, the arts, international work, and innovative philanthropy. This fund receives no applications, but scouts and awards scholarships as an unexpected blessing to those who are in need, have talent and promise, and carry an altruistic spirit.

Program affiliations indicated by asterisks and double asterisks

\*Circle of Bridge-Makers, \*\* Lady Vera Scholarship Fund



**Hispanic Education & Media Group, Inc. Sausalito CA – Margo Seguro \***

Serves Latin Chicano youth-at-risk. Developed 52 statewide exemplary programs related to Latin Chicano education. Founded the California Latino Chicano High School Dropout Prevention Project, which has achieved exceptional results.

**Bilingual Education \***

Funds to purchase Spanish-bilingual support materials to enhance the classroom library and lesson plans for Kindergarten in the Alameda Unified School District, the fourth-grade in the Berkeley Unified School District, and the first through sixth-grade in West Contra Costa Unified School District.

**Courage To Teach \***

Funded start up grant to bring Parker Palmer's Courage To Teach programs to the West Coast. A program that renews the inner lives of professionals in education, K-12.

**Seminary Training \*\***

Scholarship to an inter-faith chaplain to further her cross-cultural spiritual education in working with children of need and assisting dying elders.

**Cross-Cultural Communication Skills \*\***

Two scholarships to attend a Four-Fold Way 6-day residential retreat in order to better understand cross-cultural values and communication skills.

**Healing Arts:**

**Seven Circles Foundation: Sweat Lodges for People in Recovery**

Funds to support Native Sweat Lodges for people in recovery to inspire recovering drug addicts and alcoholics to stay clean and give them a valuable connection with community, culture and nature as well.

**Lakota Medicine Man**

Funds to a Lakota Medicine Man, Peter Catches, from Pine Ridge Reservation to support bringing the wisdom of his lineage to others through publishing and workshops to increase cross-cultural healing, communication, and understanding.

**Woodfish Institute, San Francisco, CA – Leslie Gray \***

Provides worldwide charitable assistance to indigenous healers and shamans to enable them to transmit their knowledge and practices to future generations.

**Conference on Indian Health and Healing \***

Funds to the Cultural Conservancy to organize a "think tank" of Native scholars on the future of indigenous health and healing.

**C. G. Jung Institute of San Francisco \***

Funds to foster interchange with disadvantaged minority groups, especially those working in the mental-health field, about Jungian and depth psychology.



**Youth Support**

**NATIONAL**

**The Quilt Project \***

Funds to support a project to reacquaint children with their heritage. Children from various schools paint or draw something of their ethnic group, which is then quilted together. The quilts are then given to homeless shelters.

**Vision Youthz**

Funds to reconnect at-risk and incarcerated youth with Nature, their families, their community, and their inner-self at San Francisco County's Log Cabin Ranch Detention Facility.

**Language and Oral Traditions**

**Digital Storytelling \***

Funds to support the training of teachers who will be able to instruct indigenous children in the creation of "Cyber-yams" from traditional stories.

**Oral History Project \***

Funds to support the project "Circle of Voices" for videotaping of the last natural speakers of indigenous California Native American languages.

**Environmental**

**Keepers of the Water**

Funds to train new leaders to support the revitalization of water projects, nationally and internationally, including China, Oregon, and Minnesota.

**Disaster Relief: American Red Cross in Greater New York \***

Funds for disaster relief for the World Trade Center terrorist attack.

**Model Mugging \***

Funds to support a class for young teen women that addresses molestation/rape; setting boundaries, awareness and avoidance of danger; and practical life-saving fighting. Twenty-five girls were sponsored.

**The Foundry, San Jose, CA – John Malloy \***

An alternative high school that has revolutionized juvenile hall education by turning kids around from breaking laws to moving forward positively and responsibly with their lives; including a culturally enriched Latino curriculum and training.

**INTERNATIONAL**

**France: Saving the Children of the Street \***

Funds to support the work of Yannick Lhotel, a social worker who devotes his free time to children on the street.

**Indigenous/Non-Indigenous Youth Alliance (INIYA) \*\***

Fund to assist cross-cultural bridging through alliances and conferences between indigenous and non-indigenous youth.

\* Circle of Bridge-Makers, \*\* Lady Vera Scholarship Fund



## INTERNATIONAL

### *Creative Arts*

#### **Incense Broken, Country Lost (Film) \***

Funds to filmmaker, Rosemary Rawcliffe to support her work with three generations of Tibetan women, in alliance with Mills College Women's Leadership Institute.

### *Education*

#### **Yawanawa Ethno-Botany Live Pharmacy and Ceremonial Center**

Funds to support the efforts of the Yawanawa Tribe, in the Brazilian Amazon, including: expansion of botanical garden and ceremonial center to better the community health; facilitating access to traditional medicine and curative practices to the community; training Yawanawa health agents to use the traditional medicine; registering in the Yawanawa language the aspects of traditional medicine in written form; and building a traditional house in the garden to serve as a medicinal plant library.

#### **Cross-Cultural Education and Healing: Zimbabwe, Africa \*\***

Scholarship for a professional drummer and musician to study with a peacekeeper and healer in Zimbabwe, Africa.

#### **Mything Links: Web Site \***

Funds to support a web site of annotated and illustrated collections of worldwide links to mythologies, fairy tales and folklore, sacred arts and traditions.

#### **Lead International \*\***

Funds to sponsor Manish Bapna to attend the multinational and multicultural Lead training in conflict resolution, sustainable development, and leadership.

\* Circle of Bridge-Makers, \*\* Lady Vera Scholarship Fund

### *Healing Arts*

#### **Africa: Hesperian Fund Gratis HIV Book Program \***

Funds to provide the distribution of handbooks (150 books) for low-tech care and prevention of HIV in Africa.

#### **Mexico: Conference on Traditional Medicines for Indigenous People \***

Funds to support the conference, which offers a direct chance to learn from elders/maestros who have kept alive the healing traditions of Mexico.

#### **Australia: Women's Bush Medicine \***

Funds to support a program that transmits traditional medicine from older women to young girls in a remote aboriginal Australian setting.

### *Language and Oral Traditions*

#### **Global Developmental Stories – Allan Chinen \***

Worldwide collection of stories for youth, mid-life, and elderly. Collected in San Francisco by Allan Chinen, M.D., storyteller, author and psychiatrist.

#### **The Vietnam Experience: Web Site Stories \***

Funds to support a web site created by Vietnam veterans for the recollections, stories, and memorials of other veterans and their families.

#### **Kill the Buddha: Ecumenical Web Site \***

Funds to support an ecumenical web site for individuals to post personal reflections on religion and spirituality, referred by the volunteer webmasters.

#### **Spiritual Stories of Personal Transformation \***

Funds to support a web site that is an ecumenical forum where individuals post personal stories of spiritual transformation.

#### **Native American Radio Drama Project \***

Funds to support a cultural-exchange radio program between the indigenous cultures of the United States and Mexico.

### *Environmental*

#### **Amazon Conservation Team (ACT)**

ACT, in collaboration with the Center for the support of Native Lands, has developed a participatory mapping exercise of the traditional subsistence areas of the Kamayira Indians of the Upper Xingu, Mato Grosso, Brazil. This mapping puts these ancestral territories under the protection of the

indigenous tribes and protects it from harmful outside influences such as logging, mining, clear-cutting, etc.

#### **Africa: Echoes of the Ancestors – Sacramento, California, Sobonfu Some**

Funds to support the work of Echoes of the Ancestors, an organization, which is bringing indigenous wisdom of the Dagara people to the West. It is also endeavoring to provide drinking water to indigenous people in Central West Africa.

#### **West Africa: Association Kota \***

Funds to support the grassroots organization Association Kota, which helps the peasants, fight hunger in Burkina Faso. They provide farmers in various villages with practical advice and/or farming equipment.

#### **Water Wells Project: Pakistan \***

Funds to support the digging of wells in drought-stricken Tharparkar, province of Sindh Pakistan. Twenty-two hand-pump wells were constructed. These funds were matched by many other organizations in order to complete the project.





## Elder Support

### NATIONAL

#### Elder Leadership Training \*\*

Scholarship for an elder to attend the Triumph of the Imagination workshop to increase her skills to better facilitate others in learning about leadership and personal responsibility.

#### Elder's Pow-Wow \*

Funds to support a traditional cultural exchange between inter-tribal American Indians. At the core of this event is the honoring of elders.

### INTERNATIONAL

#### Clan Mothers Turtle Lodge: Elder Mae Louise Campbell

Funds to finish the building of a native healing lodge in St. Laurent, Manitoba, Canada, where there will be sharing of aboriginal cultural teachings, facilitate the healing of their women and children, support their indigenous artists, and serve as a role model for others who want to build in an environmentally sustainable way.

#### Shoshone Elder \*

Fund to support the project of an 80-year-old elder in his project to deliver food to Kumeyaay Indian children in northern Mexico.

#### Travel Scholarship: Elder \*

Funds for travel and accommodations for an Ainu shaman to attend the Japan Institute of Psychotherapy.

#### Photographing Creative Projects from Elders around the World

Funds to support a project by a photo-artist to photograph the creative projects of elders in Europe, Japan and India.

# Multi-cultural Bridging and Collaborative Efforts

### NATIONAL

#### American Indian 500-Mile Spiritual Marathon Runners Team \*

Funds to purchase T-shirts to be worn to honor two Sun Dance spiritual leaders and tipis for the ceremonial camps, for the annual 500-mile run in California. The tipis are to be used also for the 24-hour spiritual run each Easter in preparation for the 500-mile run.

#### Muslim Women in Action \*

Funds to support the social services, including a shelter, for Muslim women and children in San Diego.

#### Council on American Islamic Relations Northern California \*

Funds for education to combat discrimination against Muslims.

#### Cross-Cultural Tolerance for Diversity \*\*

Scholarship to support the work of a Lebanese-American artist in preserving her cultural heritage by developing cross-cultural tools for increased tolerance for diversity.

#### The Inside Circle Foundation \*

Funds to support endeavors to help prisoners regain a healthy relationship with self and with the outside world and supports sending books to those who are incarcerated.



#### The Woodfish Prize \*

Funds given to the Association of Transpersonal Psychology to award an applicant for a project based on principles of reciprocity, involving Euroamericans and indigenous participants.

#### Cross-Cultural Leadership Training \*

Four scholarships for emerging leaders and educators to enhance their cross-cultural communication and relational skills by participating in the Four-Fold Way® 12-day residential desert program.

#### How to Work with Collectives \*\*

Four scholarships for professionals and emerging leaders to learn how to work with collectives in fostering skills for positive learning in organizational and team settings.

\* Circle of Bridge-Makers, \*\* Lady Vera Scholarship Fund





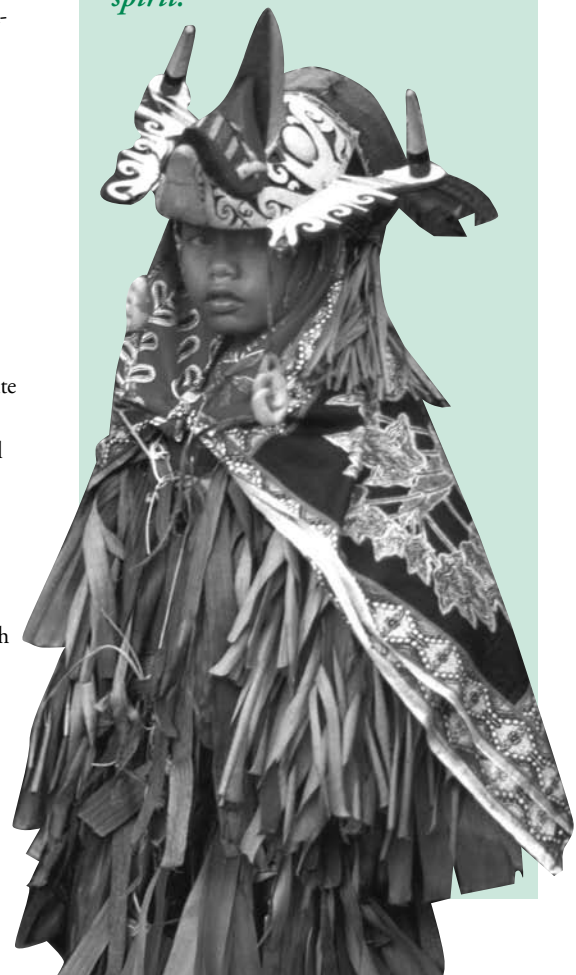
If you wish to make a financial contribution to the Angeles Arrien Foundation for Cross-Cultural Education and Research, you may mail your donations to:

Angeles Arrien Foundation  
PO Box 1278  
Sausalito, CA 94966  
415-331-1890  
fax: 415-331-5069

[www.angelesarrien.com](http://www.angelesarrien.com)  
(click on Foundation)

The Foundation is a non-profit, tax exempt 501 (C) (3) public charity. We will place your donation where it is most needed. For donations to support the operating expenses, please indicate by designating it to the Heartbeat Fund.

*Thank you for your generous spirit.*



**Mediation Skills \*\***

Scholarships for two Catholic nuns to develop professional mediation skills to support their work among culturally diverse young adults and within their own communities.

**Multi-Cultural Bridging \*\***

Funds to support multi-cultural bridging and collaborative efforts. Scholarships for a filmmaker and author to attend Dubrovnik Peace Conference.

**INTERNATIONAL**

**Restorative Resources – Sebastopol, CA to New Zealand**

Funds to provide restorative practices for community members-at-large that teach effective community collaboration, crime prevention programs, conflict resolution skills, and alternatives to incarceration. Projects: New Zealand Cross-Cultural Teen Mediation, Project Restorative Justice Forum of Sonoma County, United States Based Family Group conference video and many others.

**Bridging Indigenous Peoples of North and South America - Pachamama Alliance\*\***

Scholarship for David Tucker to attend the Triumph of the Imagination workshop to develop his cross-cultural leadership and communication skills as he bridges the indigenous peoples of North and South America.

**Color Q: Fostering Tolerance \***

Funds to support a web site aimed at fostering tolerance of ethnic, religious, and political minorities around the world, posting articles, links and personal experiences on the topic.

**Jade King Productions: Multi-Ethnic Resource Web Site \***

Funds to develop a screenwriters' resource web site that focuses on authentication of multi-ethnic based screen and television characters, which will challenge stereotypes and explore alternative options for expanding ethnic characters.

**Ecuadorian Musicians \***

Funds to support the Atahualpa Manta, Ecuadorian musicians traveling to perform with the purpose of preserving indigenous culture, language and art.

\* Circle of Bridge-Makers, \*\* Lady Vera Scholarship Fund